
The ‘Intersectionality’ Black Art & Poetry Art Trail Exhibition 2024

Exhibition Terms and Conditions:

- **Delivery Dates:** Delivery dates will be emailed to all participants 10 days before the start of the exhibition.
- **Chatham Private View:** Thursday, 3rd October 2024 from 5 to 8 pm, at The Halpern Gallery, Chatham, Kent ME4 4BP.
- **Exhibition Dates:** 16th September - 30th October 2024.
- **Collection Date:** 30th October 2024, 10 am - 4 pm.

Expectations for Artist Conduct and Behaviour

At The Black Art Hub CIC, we value integrity and respect in all interactions. All participants in our exhibitions are expected to conduct themselves with professionalism and courtesy, both in person and across their social media platforms. This includes showing respect for their work and that of other artists. Any artist or poet found to be in breach of these standards may face the removal of their work from the exhibition and could be barred from future participation.

Your adherence to these guidelines are appreciated and essential to maintaining a positive and respectful exhibition environment.

Intersectionality Exhibition Requirements:

1. Artists must be 18 years of age or older.
2. Entries will be accepted in 2D or 3D mediums, including photography. AI-generated imagery will not be accepted.
3. All artwork submitted must be original and created by the artist(s) named in the application.
4. Please submit work created within the last two years to showcase recent creativity.
5. Take a photograph of your work before exhibiting and send it to: theblackarthub@gmail.com. Ensure the file is labelled with your full name, the title of the artwork, and the date.

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6. Artwork does not need to be for sale, but it must be displayed for the duration of the exhibition.
 7. We reserve the right to negotiate if submitted artworks are too large.
 8. Nucleus Arts will retain a 25% commission on all sales at The Halpern Gallery, Chatham (20% for Nucleus Artists & Creative Associates). The Black Art Hub CIC will retain a 25% commission on all sales at other exhibiting venues. Please note that artwork sales are not permitted in Medway's Libraries.
 9. There is no fee for submissions; however, only one artwork or video per artist/poet will be accepted, unless stated otherwise by The Black Art Hub CIC
 10. Our events are family-friendly; therefore, explicit artwork or videos will not be accepted.
 11. Entry into the exhibition implies consent for The Black Art Hub CIC to reproduce the entrant's artwork for publicity purposes.

General Open Call Terms and Conditions:

These terms and conditions (the "Terms") apply to all participants in The Black Art Hub CIC Open Calls. By taking part in Open Calls and resulting exhibitions, you (the "artist/s") agree to these Terms. "TBAH" refers to The Black Art Hub CIC.

Participant's Agreement:

- The artist/poet confirms that they are the owner of the work, or if not, has permission from the owner to exhibit the work at the gallery, under the terms set out in this contract.
- The artist/poet agrees to adhere to the Open Call's entry requirements and process. Each Open Call will have its own specific requirements, which will be displayed on the Black Art Hub website when submission is open.
- The artist/poet agrees to deliver work to the specified location, during the specified time, and on the specified date in the Open Call. Work that is not delivered on time will not be accepted for the exhibition.
- The artist/poet is responsible for any costs associated with transporting artwork to and from the exhibition space.
- The artist/poet agrees to remove any packaging (unless stated otherwise) and to bring suitable packing materials upon collection.
- The artist/poet understands that the curator's decision regarding the exhibition layout is final.

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- Artworks will be hung using The Black Art Hub CIC and participating venues' hanging systems; works without appropriate fixings will not be hung. See the 'Standards of Presentation' section below for further details.
 - The Black Art Hub CIC and all participating galleries/exhibiting venues cannot take responsibility for loss or damage to work resulting from poor fixings. We reserve the right not to hang works with unsafe fixings.
 - The artist/poet agrees to adhere to the submission deadline. The Black Art Hub CIC cannot guarantee entry to latecomers.
 - The artist/poet permits their work to be photographed/filmed and used for marketing and evaluation purposes. Your work will be credited wherever it is used.
 - The artist/poet agrees to collect work from the specified location, during the specified time, and on the specified date in the Open Call. The Black Art Hub CIC and all participating galleries/exhibiting venues reserve the right to charge for storage of any unsold artwork(s) not removed from the premises by the collection date.
 - The Black Art Hub CIC and all participating galleries/exhibiting venues reserve the right to decline work deemed offensive or inappropriate to the specification of the Open Call.

Loss and Damage:

- The Black Art Hub CIC and all participating galleries/exhibiting venues assume no responsibility for damage, loss, destruction, or theft of work from the time it is delivered to or collected by the artist(s) from the gallery.
- If the work is lost, stolen, or damaged during the exhibition, The Black Art Hub CIC and all participating galleries/exhibiting venues will not pay the artist(s) the agreed selling price.
- The Black Art Hub CIC will immediately notify the artist(s) of any loss or damage to the work.

Insurance:

- While The Black Art Hub CIC's Public Liability Insurance covers all exhibiting spaces, it is the artist(s)' choice to take out insurance on their work.

Provision of Photographs, Slides, Digital Images:

- The Black Art Hub CIC and all participating galleries/exhibiting venues may use photographs of the work that are taken or supplied for permitted use as follows: reproduction in publicity material, exhibition catalogues or equivalent, The Black Art Hub's and participating exhibiting venues/galleries' website and/or social media sites, press/critical reviews, and archival documentation for the gallery.

Sale of Work:

- The Black Art Hub CIC and all participating galleries/exhibiting venues are authorised to sell work on behalf of the artist(s) while on display at participating exhibiting spaces and galleries. All Halpern Galleries / Nucleus Arts Centre sales during the exhibition must be made through either the Nucleus Arts/Halpern Galleries or The Black Art Hub CIC for all. Other exhibiting venues. Private sales of work during the exhibition are strictly forbidden.
- The Black Art Hub CIC will take a 25% commission on all sales, excluding those at The Halpern Galleries, which manage sales within their galleries themselves. The price given by the artist(s) will be inclusive of that 25% commission (you will receive 75% of the price should your work sell). **Price your work to reflect this.**
- Halpern Galleries will take a 25% commission on all sales in The Halpern Gallery and The Halpern Pop (Nucleus Arts), with a reduced commission rate of 20% for Nucleus Arts studio artists & Creative Associates. The price given by the artist(s) will be inclusive of that 25% commission (you will receive 75% of the price should your work sell).
- All sold artwork is to remain in the gallery and exhibiting venues until the closure of the exhibition.
- Payment for work sold will only be made to artists/ poets after the full amount of money from art buyers has been collected.

Exceptional Closure:

- Exhibitions are expected to remain open for the full exhibition space opening times, inclusive of the dates outlined. The Black Art Hub CIC manages the control of the exhibition area and retains the right to close the exhibition to the public where necessary.

Environmental Requirements:

- Any special installation, maintenance, or handling instructions must be supplied by the artist(s) and are the artist(s)' responsibility.
- Non-durable materials: If the work is constructed of materials that are inherently non-durable or unstable, or if change or decay is an intended feature of the work, The Black Art Hub CIC and all participating venues and galleries shall not attempt to prevent any deterioration or make good any damage to the work attributable to this.

Open Call Fees:

- Open Call submission fees are £0.00, contributed towards the total cost of gallery hire.

Cancelling Your Submission:

- If an artist can no longer participate in any Halpern Gallery exhibition, The Black Art Hub CIC will charge a £10 cancellation fee if the cancellation is within 21 days of the exhibition.

Standards of Presentation:

- We require that all work hung in all participating venues and galleries meets a high standard of presentation. This is in your interest as an exhibitor – work is more likely to sell if care and attention have been paid to its display.
- No fittings of any kind may be attached to the walls - the fitted hanging system or hooks must be used. The following stipulations must be observed:
 - All frames and canvases must be strung or fitted with sturdy D rings capable of supporting the weight of the work.
 - Strictly no clip-frames – they are not compatible with our hanging system.
 - Strictly no mirror plates - no work can be fixed into the walls.
 - All frames must be clean, sturdy, and free from dents, scratches, and other signs of wear.
 - All work must be labelled individually with the artist's name, title, medium, and price. The Black Art Hub CIC will do this at no cost to participating artists or poets. However, please ensure the details on your submission forms are correct; any errors may incur a £3 fee to correct.

- The Black Art Hub CIC and participating venues and galleries reserve the right to remove work from an exhibition if the standard of presentation does not meet the requirements in this section.

For any questions, please email: theblackarthub@gmail.com

Sales Commission and Support Details:

For the "Intersectionality" Black Art and Poetry Art Trail Exhibition, Nucleus Arts will retain a 25% commission on all sales made at The Halpern Gallery, Chatham (20% for Nucleus Artists & Creative Associates). This commission directly supports the provision of community creative activities and allows organisations like The Black Art Hub CIC to access the exhibiting space. For more details, please visit the [Nucleus Arts website](#).

At all other venues within the "Intersectionality" Art Trail, The Black Art Hub CIC will retain a 25% commission on sales. This commission helps us cover premises costs, develop our new 'Benjamin Library,' and provide free or subsidised workshops and community events. We deeply appreciate your support in helping us continue to foster creative expression and cultural engagement within the community.

The Black Art hub does have a tiny section of black, white and wooden frames in-house and D Rings for hanging for any artists/poem who may require these free of charge. In the case of damage whilst getting your artwork to us. We currently have the following sizes:

- 30 x 20 CMS
- A5
- A4
- A3
- A2

We offer an opportunity for artists to support The Black Art Hub by donating their work. Should you wish to contribute, donating your artwork can help raise essential funds for our initiatives and further our mission. This is entirely voluntary, but it offers a meaningful way to support our community and ensure the continuation of our projects.

We are looking forward to taking part in this year's 'Intersectionality Art Trail Exhibition and together celebrating your artistry.

Michi Masumi

Director/Project Manager